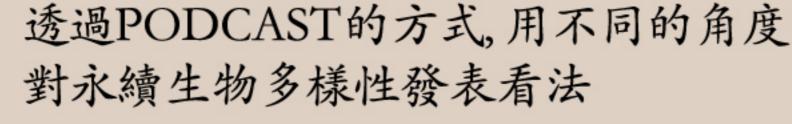


2024年7月22-24 日 | 9am - 4pm | 國立台灣大學

在3天英文實務課程中, 以生物多樣性的永續為主題, 學習並以更生動的PODCAST 方式與世界各地分享

# 課程目的與成效



提升並精進英文應用能力與技巧

創建更有價值的學習資源







主辦單位







每人新台幣 5000元 包括餐飲,結業證書

課程費用

# A summer program for Taiwan high school students VOICES FOR THE ENVIRONMENT

July 22-24, 2024 | 9am - 4pm | National Taiwan University

Participate in our 3-day podcast challenge and workshop on **BIODIVERSITY CONSERVATION**.

Learn to create powerful podcasts in English and share them globally.

## WHY JOIN?

### Make a Difference

Raise awareness about biodiversity conservation through your podcasts.

## Show Off Your Language Skills

Use and improve your English language abilities and get recognized for excellence.

### **Create Valuable Resources**

Help develop engaging educational materials on environmental issues for classrooms.

#### MORE INFORMATION





#### ORGANIZED BY







Course Fee

5000

per student

includes meals and certificate of participation

Program Outline	
	Morning:
7/22 Day 1	<ul> <li>Overview of the workshop's goals and anticipated outcomes, along with information about the competition to reward participants' podcasts.</li> <li>Introduction to the principles of biodiversity conservation.</li> <li>Instruction on conducting podcast research, including techniques for gathering materials.</li> </ul>
	Afternoon:
	• Instruction on writing for podcasts, covering different podcast types and their specific writing styles and grammar, techniques to enhance entertainment value, and developing compelling openings and closings.
	Morning:
7/23	• Training on using the Vactors web app and platform, including scripting podcasts in the Vactors format, utilizing collaborative writing features, recording procedures, inviting others to participate in recordings, selecting diverse casts for production, and publishing and sharing podcasts.
Day 2	Afternoon:
	<ul> <li>Instruction on the audio elements of podcasting, covering voice techniques (including tones, expression, and pacing), and the integration of audio effects and music.</li> </ul>
	Morning / Afternoon:
7/24 Day 3	<ul> <li>Review of competition submission deadlines, judging criteria, and potential outcomes.</li> <li>Guided session for participants to work on their podcasts.</li> <li>Recap of the concepts and skills learned during the workshop.</li> </ul>